

ANASTASIA THIRAS



Actor, Innovator, Theatremaker

She/Her

Height: 5'5"

Hair: Brown

Eyes: Brown

Voice: Mezzo-Soprano

Eligible to work in the UK & EU

LAMDA

Achilles
Hellena / Moretta
Junia
The Duchess
Otavio / Celia
Queen Margaret
Rosalind

Troilus and Cressida
The Rover
Britannicus
The Duchess of Malfi
La Dama Boba
Margaret of Anjou
As You Like It

Nick Bagnall
Nicola Sanderson
Françoise Walot
Psyche Stott
Oliver Birch
Rodney Cottier
Nancy Meckler

Theatre

Anna
Harper
Isabella
Madam/Siren
Angela
Mathilde Von Zahnd
Public Service Clerk
Multiple Roles
Hecuba
Chorus

Closer
Angels In America
Measure for Measure
Female Voices
AI Improv
The Physicists
Look at Them
The Killing Game
Hecuba
Iphigenia in Aulis

DCL, Deli Theatre, London
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DCL, Old Diorama Arts Center, London
DCL, Old Diorama Arts Center, London
Royal College of Arts, London
NTUA, Ilios Theatre, Athens
NTUA, Ilios Theatre, Athens
NTUA, N. Kosmos Theatre, Athens
C.C. Melissia Theatre, Athens
C.C. Melissia Theatre, Athens

Film

Maria

Deactivation [short film]

Thessaloniki Short Film Festival

Writer/Director

Writer/Director
Director
Director's assistant

Weird Sisters
Frames
The Sun Tries Dating

Wood Studio, LAMDA, London
TEAM Theatre Company, NY, US
TEAM Theatre Company, NY, US

SKILLS

Accents

Dance

Combat

Sport

Music

Languages

Driving

English [Modern RP, Heightened RP, Standard American], German, Spanish, Italian, Greek
Ballet [R.A.D. Intermediate], Period Dancing, Flamenco
Rapier & Dagger, c18th Smallsword, Sabre
Volleyball, Beach Volley, Open Water Diving, Sailing
Choral Singing, Greek and Minor Asia Folk Music, Rebetiko
Greek [bi-lingual], German [bi-lingual]
European Driving Licence

Contact at: anastasia.thiras@gmail.com

TRAINING

LAMDA [MA, Classical Acting for the Professional Theatre, 2022]

Imperial College London: PhD in Artificial Intelligence and Systems Neuroscience [2016]

Central School of Speech and Drama [short course 2020]

Royal Academy of Dramatic Art [short courses 2017, 2018, 2019]

SELECTED ARTS & SCIENCE PROJECTS

AI IMPROV	Royal College of Arts: Improvised duologies between human performers and an AI agent [2016, 2017]
SYNTHESENSE	Althea Venture Challenge, London, UK: Platform co-designer: predicting and managing epileptic seizures based on personalised AI integrated in wearable smart tech [2015]
OUT OF OUR HEADS	ARTinTRA, London, UK: Visual and performing arts project that explores human perception and hallucinations. Design leader of arts-science interface [2014]
STRICTLY SCIENCE	MRC & Imperial College London: Platform co-designer: Neurotechnological platform using AI & gaming to monitor and rehabilitate pathological motor behavior. Featured as 'Lab of Today' in 100 years anniversary of the Medical Research Council [2013]

ACADEMIA & TECH INDUSTRY

SpikeAI & AlgoAngels, London, UK	Founder, director: AI diagnostics products in healthtech and fintech
Imperial College, London, UK	Visiting Lecturer and Research Fellow: Neurotechnology and Bio-inspired Computational Intelligence, Human Motor Psychophysics, Rehabilitation for Neurodegenerative Diseases [2016 – present]

FUNDS & AWARDS

Foundation for Education and European Culture: 1-year research fund awarded for interdisciplinary research in AI and arts [Imperial College & Royal College of Arts, London, UK, 2014-2015]

C. Caro Fellowship in Bioengineering: 3-year fellowship for research in Neurotechnology [London, UK, 2015]

Welcome Trust: Stipend awarded for outstanding research [Areadne Conference, Greece, 2014]

Old Centralian's Trust: Stipend awarded for outstanding research [SFN Conference, San Diego, USA, 2013]

Guarantors of Brain Grant: Stipend awarded for outstanding research [SFN Conference, San Diego, USA, 2013]